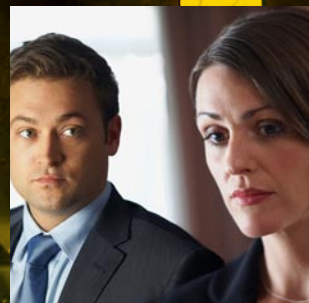


Spring & Summer 2008

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Drama



Tender Loving Care



Pushing Daisies



Agatha Christie's Marple

new



Tender Loving Care

A CARNIVAL FILM & TELEVISION PRODUCTION
FOR ITV1

PAUL NICHOLLS, SURANNE JONES AND SHAUN PARKES STAR IN **TENDER LOVING CARE**, A CONTEMPORARY AND ORIGINAL MEDICAL DRAMA SET IN LONDON'S FAMOUS MEDICAL DISTRICT OF HARLEY STREET.

With an ethos of providing first-rate, 'wraparound' health care, the private practice is run by three partners, general medical practitioners Robert (Nicholls), Martha (Jones) and Ekkow (Parkes). Each is dynamic and passionate about delivering the best standards of care, round the clock.

Created by Marston Bloom, Tender Loving Care features a world in which doctors are with their patients every step of the medical journey - from lifestyle surgery through everyday care to often life-threatening conditions. It focuses on the complex personal relationships of the doctors, who are continually forced to make life-and-death decisions, while also trying to find a balance between their work and home lives.

Working-class lad Robert gained his experience over seven years within the NHS and repays the system that trained him by working night shifts in a busy hospital A&E. Martha is the daughter of a Harley Street practitioner, but is a top-flight doctor in her own right. Meanwhile, highly trained Ekkow is a skilled plastic surgeon and a GP.

The series also features **Oliver Dimsdale** as Felix Quinn, **Kim Medcalf** as practice manager and nurse, Annie, and **Cush Jumbo** as receptionist Hannah. Special guest actors also feature through the series, including **James Fox** (Dr Harvey Cost), **Will Mellor** (Joe Lacey), **Isabella Calthorpe** (Miranda Cost) and **Leslie Phillips** (Dudley Grainger).

Tender Loving Care is written by Marston Bloom, Howard Overman, Andy Rattenbury, Nicole Taylor and Jack Williams. Co-Executive producers are Christopher Aird and Sally Woodward Gentle, producer is Joy Spink, and directors are Paul Whittington and Colin Teague.

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new

Pushing Daisies

A LIVING DEAD GUY AND THE JINKS/COHEN
COMPANY IN ASSOCIATION WITH WARNER BROS
TELEVISION PRODUCTION

FROM BRYAN FULLER (HEROES) AND BARRY SONNENFELD (MEN IN BLACK) COMES **PUSHING DAISIES**, THE HIT US SERIES STARRING **LEE PACE** AND **ANNA FRIEL** ABOUT A MAN WHO BRINGS THE DEAD BACK TO LIFE.

Featuring a blend of romance, fantasy and mystery, the Golden Globe-nominated series is narrated by **Jim Dale** and follows Ned (Pace), a young man with a special gift. As a boy, Ned discovered that he could briefly resurrect the dead with one touch. But his gift isn't without deadly consequences, as he soon finds out.

The adult, pie-shop owning Ned puts his talent to good use by rejuvenating dead fruit, and at the same time giving it a delicious flavour. But his gift leaves him wary of becoming close to anyone, as beautiful waitress Olive (**Kristin Chenoweth**) finds out. His life gets more complicated, however, when private investigator Emerson Cod (**Chi McBride**) learns about Ned's secret. Emerson convinces cash-strapped Ned to help him solve murder cases – and collect the hefty rewards – by raising corpses and getting them to name their killers.

Then Ned is handed the case that changes his life forever. His childhood sweetheart, Charlotte "Chuck" Charles (**Anna Friel**), has been murdered under mysterious circumstances. He returns to his hometown to bring Chuck fleetingly back to life and crack the crime. But, once reunited with Chuck, Ned can't bring himself to send her back. He helps her escape after her grieving aunts think they've buried her.

Chuck becomes the third partner in Ned and Emerson's private-investigation enterprise, but she encourages them to use Ned's skills for good and not just for profit. Ned is overjoyed to be reunited with Chuck, the only girl he's ever loved. Life would be perfect, except for one cruel twist – if he touches her again, she'll die forever.



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returning

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Agatha Christie's Marple

AN ITV PRODUCTIONS, AGATHA CHRISTIE LTD
AND WGBH BOSTON CO-PRODUCTION FOR ITV1

GERALDINE MCEWAN RETURNS IN TWO OF HER FINAL OUTINGS AS
AGATHA CHRISTIE'S MISS MARPLE

In **Nemesis**, the famous spinster sleuth faces her greatest challenge when she receives instructions from the late Mr Rafiel to investigate a 'possible crime'. She's not told what the crime is, but is instead booked on a mystery coach tour to gather clues.

Accompanied by her nephew Raymond West (**Richard E Grant**), Miss Marple soon realises that everyone on the trip is there for a reason, and is somehow connected to a young girl who went missing during the war. With the help of detective Colin Hards (**Lee Ingleby**), the pair piece together the secrets of the past to fulfil a promise to a dear friend. **Johnny Briggs, Amanda Burton, Anne Reid, Ronni Ancona, George Cole, Will Mellor, Ruth Wilson**, and **Emily Woof** also star.

In **Towards Zero** – guest starring **Tom Barker, Julia Graham, Paul Nicholls, Alan Davies, Saffron Burrows, Greg Wise, Julian Sands, Zoë Tapper** and **Dame Eileen Atkins** – the formidable, wheelchair-bound Lady Tressilian (Atkins) hosts a house party on her Devon estate.

Eyebrows are raised when dashing tennis star Neville Strange (Wise) arrives with his attractive, high-maintenance bride Kay (Tapper), even though his first wife Audrey (Burrows) is also attending. While Kay openly flirts with her ex-lover Ted Latimer (Nicholls), Audrey is looked out for by her friend Royde (Sands). Miss Marple, Lady Tressilian's old school friend, observes the sexual tensions and marital mishaps as the guests holiday by the sea. But it's not long before a gruesome murder takes place. Local Superintendent Mallard (Davies), assisted by Miss Marple of course, investigates.

Agatha Christie's Marple is produced by Karen Thrussell. Nemesis is adapted by Stephen Churchett and directed by Nicholas Winding. Towards Zero is adapted by Kevin Elyot and directed by David Grindley.

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Midnight Man

A CARNIVAL FILM AND TELEVISION
PRODUCTION FOR ITV1

JAMES NESBITT IS TO STAR IN A COMPELLING CONSPIRACY THRILLER FOR
ITV1, MIDNIGHT MAN.

The three part drama, produced by Carnival Films, tells the timely story of a terrifying conspiracy, reaching the highest echelons of power.

Nesbitt (Murphy's Law, Jekyll, Bloody Sunday) plays Max Raban, a former journalist reduced to raking through bins for tacky celebrity stories to sell to the tabloids. But everything changes when his nocturnal rummaging uncovers a frightening world of deceit and distrust with fatal consequences.

Raban's life begins to fall apart when his estranged wife is murdered and he's framed for the crime, forcing him to become a fugitive. But Raban discovers a death squad is at work and he's determined to expose the truth about the brutal killers.

The series also stars **Catherine McCormack** (28 Weeks Later, Elizabeth David: A Life in Recipes, Gunpowder, Treason and Plot) as Raban's unlikely ally; **Zara Turner** (The Brief, Forgotten, McCallum) as his estranged wife; **Rupert Graves** (The Waiting Room, The Dinner Party, The Forsyte Saga) as an influential political lobbyist; **Ian Puleston Davies** (Silent Witness, Vincent, Dirty Filthy Love) as a newspaper editor; and **Reece Dinsdale** (The Chase, Ahead of the Class, Thief Takers) as an anti terrorist officer.

Midnight Man is written by David Kane (Sea of Souls, Rebus), produced by Alan J. Wands (Rebus, Gunpowder, Treason and Plot, The Magdalene Sisters), directed by David Drury (Fallen Angel, Love Lies Bleeding) and the executive producer is Gareth Neame.



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Foyle's War

A GREENLIT RIGHTS PRODUCTION FOR ITV1

MICHAEL KITCHEN STARS AS ONE OF THE NATION'S FAVOURITE CHARACTERS: THE QUIETLY ENIGMATIC DETECTIVE CHRISTOPHER FOYLE, IN A NEW SERIES OF ITV1'S TOP-RATING, AWARD-WINNING DRAMA **FOYLE'S WAR**.

The new films follow Foyle's battles with murder, mystery and betrayal on the south coast as England stands on the brink of victory in the Second World War.

From the pen of acclaimed scriptwriter and novelist Anthony Horowitz, Foyle's War became an instant hit on its debut in 2002. The first series won the Lew Grade Audience Award at the 2003 BATFA Television Awards, the second series was nominated for a Bafta for best television series, and it has been sold to 26 countries around the world.

The three two-hour films once again star **Anthony Howell** as injured sergeant Paul Milner and **Honeysuckle Weeks** as the headstrong Sam Stewart. **Julian Ovenden** returns to the series as Foyle's son Andrew, the fighter pilot back from the war to win back the love of his sweetheart Sam.

Guest stars include **Phyllida Law**, **Jesse Birdsall**, **Natasha Little** and **Joseph Mawle**.

Filmed in London and the southern counties of England, Foyle's War is written by Anthony Horowitz and Michael Chaplin. The producer is Lars Macfarlane, the directors are Tristram Powell and Simon Langton, and executive producer is Jill Green.

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Midsomer Murders

A BENTLEY PRODUCTION FOR ITV1

DCI TOM BARNABY IS FORCED TO CONFRONT A SCANDAL FROM HIS PAST AND MIDSOMER MAGNA BECOMES A FILM LOCATION – AS WELL AS THE SCENE OF A GRUESOME KILLING - WHEN TOP-RATING DRAMA **MIDSOMER MURDERS** RETURNS WITH TWO NEW FILMS.

Barnaby (**John Nettles**) and DS Ben Jones (**Jason Hughes**) discover that behind the picture-postcard settings, the seemingly idyllic villages of Midsomer are a hotbed of jealousy, intrigue, betrayal – and murder.

In **They Seek Him Here**, Nick Cheyney (**Jay Villiers**), the director of a new film version of The Scarlet Pimpernel is beheaded by a guillotine on set. There is no shortage of suspects, including an actor whose career Cheyney ruined, a woman who bore his child after a drunken encounter, and a bitter extra. Can Barnaby and Jones find the killer before the case becomes as bloody as the French Revolution?

In **Death in a Chocolate Box**, a sex scandal that took place at Causton police station 16 years previously comes back to haunt Barnaby when an old colleague is battered to death. After leaving the force, Jack Colby (**Pip Donaghy**) worked at Midsomer Holm, a halfway house for ex-convicts. As the death toll rises, can Barnaby and Jones expose the real villains hiding within this community of reformed criminals?

Nicky Henson, **Desmond Barrit**, **Christopher Fairbank**, **Chris Barrie** and **Sue Jenkins** are among the guest stars joining regular cast members **Jane Wymark**, who plays Barnaby's wife Joyce, **Laura Howard** as his daughter Cully, and **Barry Jackson** as pathologist Dr Bullard.

More than 130 suspicious deaths – including 110 murders, six suicides, five deaths from natural causes and eight accidents – have befallen the residents of Midsomer since the series began over 10 years ago.



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Taggart

AN SMG TV PRODUCTION FOR ITV1

THE POPULAR CRIME DRAMA, SET ON THE TOUGH STREETS OF GLASGOW, CELEBRATES ITS 25TH BIRTHDAY WITH TWO NEW EPISODES.

They again follow the investigations of DCI Matt Burke (**Alex Norton**) and his team of dedicated detectives – DS Jackie Reid (**Blythe Duff**), DI Robbie Ross (**John Michie**) and DC Stuart Fraser (**Colin McCredie**) – as they solve more grisly slayings, including that of an assassin and a college head murdered using a sabotaged lift.

In **Trust**, by Ian Madden, the death of a local hit man entangles the team in a web of lies that leads right to the heart of the Scottish Parliament. With an old flame of Burke's involved, his eye is off the ball. Will he be up to the task, or will it be the spell the end for DCI Burke's career?

A Study of Murder, written by Stuart Hepburn, sees the team probing the death of a college principal, who is crushed to death in a lift shaft. When a preliminary investigation reveals that the lift mechanism had been deliberately doctored, transforming it into a highly effective murder weapon, the team set about tracking down the murderer.

Executive producer is Eric Coulter and series producer is Graeme Gordon.

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Heartbeat

MADE BY ITV PRODUCTIONS FOR ITV1

THE BOYS IN BLUE ARE BACK ON THE BEAT IN AIDENSFIELD.

PC Joe Mason (**Joe McFadden**) finds time for romance but, when he fails to catch the eye of Nurse Carol Cassidy (**Lisa Kay**), he enjoys a fling with an old flame. He lands himself in trouble when it transpires that the lady in question isn't quite what she seems, but can the cheeky copper charm his way back into Sergeant Miller's (**John Duttine**) good books?

Meanwhile, Carol Cassidy is smitten with the sexy Dr Chris Oakley (**Leon Ockenden**), but how long will it be before she realises that her Mr Right is leading her in the wrong direction?

Elsewhere, Gina Bellamy (**Tricia Penrose**) befriends a young mum-to-be with a violent boyfriend at an antenatal class. Determined to help, Gina inadvertently gets caught up in their problems and the two pregnant women find themselves being held hostage in a cold store, praying for rescue.

There's a new face behind the bar at the Aidensfield Arms when Phil Bellamy's feisty niece Dawn (**Nikki Sanderson**) comes to stay with her Auntie Gina; and PC Don Wetherby (**Rupert Ward-Lewis**) settles into village life but, when he plays a practical joke on PC Geoff Younger (**Steven Blakeley**), he almost wrecks Younger's chances of romance.

Also, Bernie (**Peter Benson**) becomes a hero when he jumps in front of a car to save a little girl. Blaketon (**Derek Fowlds**) and Ventress (**William Simons**) go undercover to trail a married woman suspected of having an affair, while Peggy (**Gwen Taylor**) and David (**David Lonsdale**) continue searching for that elusive successful scam.

Guest artistes appearing in the series include **Martin Kemp**, **Jeff Hordley**, **Mark Moraghan**, **Bill Ward**, **Adrian Lukis**, **Vic McGuire**, **Tessa Peake-Jones**, **Julian Wadham**, **Deborah Findlay**, **Judy Parfitt**, **Simon Shepherd** and **Ian Redford**.



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The Bill

A TALKBACKTHAMES PRODUCTION FOR ITV1

THE OFFICERS OF SUN HILL FEEL THE PRESSURE LIKE NEVER BEFORE WHEN LONDON IS ROCKED BY A SERIES OF EXPLOSIONS.

Amongst the panic and confusion, an intense investigation gets underway to discover who is behind the attacks. It's a trying time for the officers on the streets, as they operate in a climate of rumour and fear. But when it becomes clear the danger is not over, one Sun Hill PC takes a heroic step – with devastating consequences.

Looking at the challenges facing police officers in today's social climate, **The Bill** takes the viewer into the heart of the police operation, exploring the aftermath of incidents from the police perspective. As the drama unfolds, it becomes clear that the actions of one police officer can have far-reaching effects on the rest of the team. It's hard to imagine how life at Sun Hill can ever get back to normal...

Inspector Gina Gold (**Roberta Taylor**) is tasked – once again – to keep her team strong and lead them back into action. But the challenges at the top are tough, and whilst Gina is looking after the troops, who is keeping an eye on her? Sergeant Dale Smith (**Alex Walkinshaw**) finds himself at the heart of a dangerous undercover operation to eradicate guns from the streets. He faces the toughest test of his career as tensions run high on match day, endangering thousands of football fans. Posing at Smithy's girlfriend, DC Stevie Moss (**Lucy Speed**) runs the risk of getting too close to him – and sparks are set to fly.

CID welcomes some new faces when DC Jacob Banks (**Patrick Robinson**) transfers to Sun Hill and PC Will Fletcher (**Gary Lucy**) moves across from uniform. But Will finds CID much tougher than he'd imagined, and the rest of the team to enjoy making life as hard as possible for him. And uniform are joined by no-nonsense copper PC Mel Ryder (**Rhea Bailey**). She couldn't have signed up at a more dramatic time...

www.itv.com/thebill

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Coronation Street

MADE BY ITV PRODUCTIONS FOR ITV1

IT'S BEEN A TURBULENT FEW MONTHS FOR MARIA CONNOR (**SAMIA SMITH**) – SHE FELL PREGNANT WITH LIAM'S (**ROB JAMES-COLLIER**) BABY, HELPED RESCUE HIM FROM A PLUNGE IN THE LAKE DISTRICT AND BATTLED TO ENSURE HIS PREDATORY SISTER-IN-LAW CARLA (**ALISON KING**) DIDN'T STEAL HIM.

However, the newly-weds are back from honeymoon and looking forward to life together. With the baby due soon and Carla seemingly happy with Tony Gordon (**Gray O'Brien**), life looks rosy. But are Liam and Maria destined to live happily ever after?

David Platt (**Jack P Shepherd**) has also been through the mill, but seemed to have calmed down after falling for newcomer Tina MacIntyre (**Michelle Keegan**). However, the news that mum Gail (**Helen Worth**) paid for Tina to abort his child looks to have unhinged him again. Now, with Gail in hospital and David desperately trying to cover up his role in her accident, will Jason (**Ryan Thomas**) be the fall guy? Or will Tina tell Gail what really happened? As guilt consumes David, could he finally – and dramatically – lose the plot entirely?

Leanne Battersby's (**Jane Danson**) dream of running her own business has never panned out. She joins forces with dodgy Paul Clayton (**Tom Hudson**) and finds one advantage of having a business partner who fancies you, and is not scared of breaking the law, is that they will do almost anything for you – even torching the restaurant! Will the pair get away with arson?

Could love be in the air for Jason and Becky (**Katherine Kelly**), despite him cruelly dumping her after a one-night stand, When Jason gets drawn into one of Tony Gordon's scams and is barred from the café, he finds an unlikely ally in Becky.

Kirk (**Andrew Whyment**) returns from holiday with a new girlfriend in tow, while Audrey (**Sue Nicholls**) is stunned when a face from her past turns up.

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returning

Emmerdale

MADE BY ITV PRODUCTIONS FOR ITV1

GRIEVING PARENTS LAUREL (**CHARLOTTE BELLAMY**) AND ASHLEY (**JOHN MIDDLETON**) ARE STILL RECOVERING FROM THE UTTER DEVASTATION OF LOSING BABY DANIEL TO SUDDEN INFANT DEATH SYNDROME.

Struggling to piece their lives back together with the support of those around them, they try to look to the future but have no idea of what still lies ahead as another shocking revelation turns their world upside down again.

Emmerdale's notorious Dingle clan is also shaken up this spring when a surprise new addition crashes into the Dales. Shadrach (**Andy Devine**) has had enough trouble over the years trying to cement a relationship with feisty daughter Chas (**Lucy Pargeter**), so how will he cope with the arrival of Genesis (**Sian Reese-Williams**), the daughter he gave up for adoption?

Andy (**Kelvin Fletcher**) is a changed man after serving time in prison for the manslaughter of his mum. His new wife Jo (**Roxanne Pallett**) does her best to welcome him back with open arms, but Andy is haunted by his time behind bars. Blinded by anger and confusion, he lashes out at the person closest to him. It's a rocky road ahead for Jo as she clings to her marriage, determined to stand by Andy at whatever cost.

Elsewhere in the village, Viv (**Deena Payne**) is on a one-woman crusade to raise funds for the children's charity Happy Smile and enjoys parading her generosity among the locals. Her long-suffering but doting husband Bob (**Tony Audenshaw**) is right by her side – but the pair soon realise that their fundraising may have backfired with disastrous consequences when the police start investigating the Hope family for suspected fraud.

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Entertainment & Comedy



Marco Pierre White's
Great British Feast (wt)



Beat The Star With
Vernon Kay



Britain's Got Talent

new



Marco Pierre White's Great British Feast (wt)

MADE BY ITV PRODUCTIONS FOR ITV1

FROM TRADITIONAL CLASSICS TO LONG FORGOTTEN DISHES, **MARCO PIERRE WHITE** IS ON A MISSION TO REDISCOVER ALL THAT IS GREAT ABOUT BRITISH FOOD.

He goes on the road to hunt out the finest ingredients the British countryside has to offer, and meets some colourful characters along the way. It's all part of his bid to create and cook simple, delicious recipes for an unforgettable one-off event: his very own Great British Feast.

Since handing back his Michelin stars and retiring full-time from the kitchen, Marco has found culinary inspiration from the countryside and the people around him. Now he wants to share his knowledge.

Over four episodes Marco shoots, fishes and forages for choice ingredients from some of the most picturesque locations, including venison he's stalked through the woods to seaweed he has collected from the shore. Then, using what he's found, he will create amazing all-British dishes that people can cook at home. As well as updating popular classics such as steak with oysters and fish pie, Marco also rediscovers the tastes of his youth and gives them a modern twist – including braised rabbit, herring, and even spatchcock squirrel!

The series climaxes in a memorable feast for 200 lucky diners from all around the country - presided over by Marco in the kitchen. With a menu featuring the very best dishes he's found along the way, this is the ultimate celebration of British cuisine.

Viewers will be able to win tickets to join Marco at this special one-off event.

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new

Beat The Star With Vernon Kay

A DIVERSE AND GALLOWGATE CO-PRODUCTION FOR ITV1

IN THIS BRAND NEW SERIES FOR **ITV1**, **BEAT THE STAR WITH VERNON KAY** PITS ONE FORMIDABLE MEMBER OF THE PUBLIC ('THE CONTENDER') AGAINST A CELEBRITY ('THE STAR') IN SEVEN ROUNDS THAT WILL TEST BOTH THEIR MENTAL AND PHYSICAL ABILITY.

At stake for one is £50,000 and, for the other, their pride and reputation.

Presented by **Vernon Kay**, the 75-minute shows will include a variety of games that neither the star nor the contender will know anything about until the programme unfolds. They will have only seconds to prepare for their challenges, but Vernon will be on hand to explain the rules and encourage both players throughout the proceedings.

Each show includes seven different games, ranging from physical and mental to the downright quirky – and guarantees an exciting and unpredictable line-up of challenges.

Each week will see a different famous face from the world of sport, movies or TV compete against a different member of the public. The contender can win a cash prize of £50,000 but, if the star wins, the money rolls over to the next show, and they earn a prestigious place on the celebrity leaderboard based on the amount of points won.

Beat The Star With Vernon Kay is based on the German format Schlag Den Raab, the number one Saturday night show in Germany, which was shortlisted for the Rose D'Or in 2007 in Entertainment.



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Britain's Got Talent

A TALKBACK THAMES/SYCO TV PRODUCTION
FOR ITV1

ITV1'S HIT ENTERTAINMENT SERIES OF 2007 RETURNS FOR A SECOND SERIES AFTER CATAPULTING LAST YEAR'S WINNER PAUL POTTS TO WORLDWIDE SUCCESS.

Hosted by **Ant and Dec** – and with **Simon Cowell, Piers Morgan** and **Amanda Holden** on the judging panel – **Britain's Got Talent** once again travels the length and breadth of the UK in search of Britain's best unsung talent.

The show is open to any performer, of any age and from any background – all they need is a gift that they think will impress the judges, the viewers and ultimately HRH The Prince of Wales as the victor wins a prize slot on this year's Royal Variety Performance, along with £100,000 in cash.

From dance troupes and singers, to dancing sheep and horses, magicians to ventriloquists, and comedians to contortionists, the UK really delivers the goods. Prepare to be entertained by a wealth of wonderful, wacky and often plain weird acts. At the same time, learn about the personal back stories behind the often emotionally charged performances as each act tries to prove to the judges – and often themselves – that they have what it takes to be crowned Britain's top talent.

During the audition shows, Ant and Dec will be waiting in the wings to congratulate the successful and console those who fail to impress. Once the show goes into the studio later in the series, the lads will host the live proceedings and crown the eventual winner – as voted for by the public.

Also back this year is **Britain's Got More Talent** on **ITV2**. Presented by **Stephen Mulhern**, this series features exclusive interviews with the contestants and judges, while going behind the scenes to reveal what goes on backstage, from the audition process to the live shows.

The Duchess In Hull (wt)

A SPUN GOLD PRODUCTION FOR ITV1

THE DUCHESS OF YORK, SARAH FERGUSON, SPENDS TIME WITH A FAMILY ON ONE OF THE POOREST COUNCIL ESTATES IN THE COUNTRY FOR A NEW TWO-PART SERIES FOR **ITV1**.

Having been a spokesperson for Weight Watchers for 10 years, the Duchess returns to the UK to tackle what she sees as an impending obesity crisis in this country. The cameras follow the Duchess as she leaves her New York base, moves into a B & B next to a Hull council estate, becomes acquainted with life there, gets to know the family and offers an insight to her experiences and motivations.

Used to her busy diary of business and charity commitments, her lifestyle is clearly poles apart from her Hull hosts, but the Duchess has gone through – and recovered from – issues that affect many families. She now plans to use her experiences of eating disorders, low self-esteem, family conflict, financial crisis, divorce and bereavement, to help one family improve their lifestyle on a long-term basis.

She will see at first hand the difficulties that low-income families have making ends meet while attempting to maintain a healthy lifestyle. Through her time with the family, she'll learn about the hardships they face and the pressures that they live with on a daily basis. And she will advise her hosts on the facilities that they can use to improve their lives and the help that is available to them.

During her time in the US, the Duchess has become a highly successful businesswoman, as well as a popular figure with the public. She founded The Sarah Ferguson Foundation in 2006, the charity Children in Crisis in 1993, and is a long-standing patron to a number of British charities, including the Teenage Cancer Trust, Springboard for Children and the Motor Neurone Disease Association.



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new



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All Star Mr & Mrs

A CELADOR PRODUCTION FOR ITV1

CULT TV CLASSIC MR & MRS RETURNS TO **ITV1** THIS SPRING WITH A STARRY NEW TWIST.

All Star Mr & Mrs, presented by the King and Queen of daytime TV **Phillip Schofield** and **Fern Britton**, finds out whether some of the nation's favourite celebrity couples really are made for each other.

In this revamped series, each show sees three celebrity couples compete for big cash prizes, as well as the famous carriage clock!

And Phil and Fern will not only quiz the celebrities about their relationships, they will also get an insight into their home lives as cameras take us on a tour around the stars' homes.

As each couple plays, one person will be sent to a sound-proof booth while their partner is grilled on their life together. Then, once back with Phil and Fern, they will be challenged to match their other half's answers in a bid to win points.

After three rounds – during which there will be a few surprises – the couple with the most points will play for the big cash prize of £30,000, which will go to a charity of their choice.

As well as joining Phil and Fern in a celebration of relationships, viewers will also get more than just a glimpse into the world of celebrity couples as the famous faces reveal how similar – or different – they really are.

So, do celebrities really argue about the toilet seat, snoring, nagging, the remote control, being late and leaving wet towels on the floor, too?

new

An Audience With Neil Diamond

MADE BY ITV PRODUCTIONS FOR ITV1

THIS SUMMER, LEGENDARY AMERICAN SINGER-SONGWRITER **NEIL DIAMOND** TAKES CENTRE STAGE IN HIS OWN **AUDIENCE WITH...** TO CELEBRATE AN AMAZING SHOWBUSINESS CAREER THAT SPANS FIVE DECADES.

Performing in front of a star-studded audience, Neil will sing some of his greatest hits, demonstrating why he's one of the biggest music stars in the world – as well as showcasing some new material. His glittering back catalogue of songs and record sales worldwide include such classics as Sweet Caroline, Beautiful Noise, Cracklin' Rosie and You Don't Bring Me Flowers, and Neil will invite his celebrity-packed audience to quiz him about both his exciting and varied life and career.

Neil Diamond is a major recording artist, an internationally successful touring act, and a songwriter whose compositions have produced hits for both him and others. Over the years, his fans have flocked to his shows and bought his albums in big numbers, making them huge chart successes – something that continues to this day. Recently, he claimed worldwide record sales of 115 million, and was ranked third – behind only Elton John and Barbra Streisand – on the list of the most successful adult contemporary artists in the history of the American Billboard chart.

Expect an **Audience With...** masterclass from one of the biggest musical legends...



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new

returning



Fever Pitch (wt)

MADE BY ITV PRODUCTIONS FOR ITV1

ONE STAGE, ONE CHANCE, ONE LIFE-CHANGING SUM OF MONEY FOR ONE PITCH-PERFECT MEMBER OF THE STUDIO AUDIENCE IN A BRAND NEW ENTERTAINMENT SERIES FOR **ITV1**.

Fever Pitch (working title) challenges the studio audience to hit the right notes in the largest karaoke competition on TV. But, although everyone will be jostling for their moment under the spotlight, only a select few will make the grade.

As well as singing in tune, the audience must know their 1980s from disco, their Britpop from rock. With songs chosen at random, each contestant will have to belt out the hits, while their voice is monitored by our pitch-perfect computer.

Each performance will be closely scrutinised and just one bum note could take them out of the running for the cash prize – and maybe even a new singing career!

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Dating The Enemy

MADE BY ITV PRODUCTIONS FOR ITV1

WHEN IT COMES TO LOVE, THERE ARE CERTAIN TYPES WE'D NEVER DATE. IT COULD BE AN ESSEX GIRL, A POSH CITY BOY, A HIPPIE CHICK OR A FARMER. BUT IS THIS DISCRIMINATION JUSTIFIED? OR DOES THIS NARROW-MINDEDNESS MEAN WE COULD BE MISSING OUT ON THE LOVES OF OUR LIFE?

The second series of **Dating The Enemy** brings together couples with even less in common than previously, and who will have even more to debate.

Each show will send a reluctant singleton on a romantic weekend with someone they would normally avoid like the plague. To make matters worse, the weekend will take place deep behind enemy lines, so that they are confronted with everything they hate in a bid to challenge all of their prejudices.

This series, we'll see a millionaire entrepreneur matched with an unemployed busker, a party animal dating a fitness fanatic, and an animal-rights activist out with a hunt supporter. Other pairings include a feminist with a self-confessed chauvinist, a classic English gentleman and a hippie, and a material girl with a 'freegan'.

Dating The Enemy truly pushes the boundaries to test whether it really is impossible for opposites to attract.



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returning

new



Britain's Best 2008

A SHINE TELEVISION PRODUCTION FOR ITV1

FOLLOWING LAST YEAR'S STAR-STUDED GREATEST BRITONS 2007 EVENT, **BRITAIN'S BEST 2008** IS A UNIQUE NEW CEREMONY CELEBRATING THE ABSOLUTE BEST THAT BRITAIN HAS TO OFFER WORLDWIDE.

In association with The Sun, this dazzling event will honour those who have achieved the highest level of international acclaim in their chosen fields over the past 12 months. It will also allow the nation to take stock and feel proud of what the country has achieved internationally and also celebrate the richness and diversity of modern Britain.

This year's categories for recognition are Music, The Arts, Sport, Film, Television, Business and Campaigner. In addition, two special awards – Outstanding Global Achievement (in association with The Sun) and New Talent – will be handed out.

Those who attended last year's event and were honoured on the night included Dame Helen Mirren, Giles Deacon, Sir Ranulph Fiennes and David Beckham, while guest presenters included Prime Minister Gordon Brown, Thierry Henry, Geri Halliwell and Sir Geoff Hurst.

Honoured as Greatest Britons 2007:

Film: Dame Helen Mirren
Sport: Sir Ranulph Fiennes
Music: Amy Winehouse
Fashion: Giles Deacon
Business: Richard Reed, Adam Balon and Jo Wright of Innocent Drinks
Social Responsibility: Duncan Goose
Television: Ricky Gervais
The Arts: Banksy
Global Achievement Award (in association with The Sun): David Beckham

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Natural Born Sellers

A SILVER RIVER PRODUCTION FOR ITV1

EIGHT SALES PEOPLE PUT THEIR REPUTATIONS ON THE LINE TO RISK IT ALL FOR THE ULTIMATE BUZZ – CLOSING THE BIGGEST DEAL OF THEIR LIVES.

Replacing the existing workforce in real companies across the UK, these ruthless professionals must hit aggressive sales targets, earn maximum commission and thereby push up their combined kitty of cash ever higher.

With buckets of self-confidence, each contestant considers themselves to be at the top of their game, whether it's in used cars, telesales or property, and all have their own unique sales patter, which they think marks them out as the best.

Brash IT sales expert Thea isn't afraid to use her sexuality to succeed, while upper-class estate agent Nick's tip for the top – "bullshit is the sales technique of a dying salesman" – is controversial in the smooth-talking world of sales.

Life on the road for these travelling sales folk won't be easy or glamorous and, whether they are selling three-piece suites or double glazing door-to-door, the pressure will be on to close the deal.

One contestant will be kicked out each week so, if they can't close the deal, it could be the end of the road.



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new

returning



TV's Funniest Music Moments

MADE BY ITV PRODUCTIONS FOR ITV1

FROM ASPIRING POP STARS TO ESTABLISHED ACTORS AND PRESENTERS, **TV'S FUNNIEST MUSIC MOMENTS** TAKES A LOOK AT SOME OF THE MOST JAW-DROPPING AND CRINGEWORTHY PERFORMANCES IN MUSICAL HISTORY.

A great TV performance can get the whole country talking, but a bad one can result in being remembered for all the wrong reasons. The show celebrates some of the most shameful and renowned musical moments from the 1970s through to the present day.

Some of the catastrophies include actor David Hasselhoff, presenter Carol Smillie and footballer Kevin Keegan. Other participants include The Krankies, Cliff Richard and Big Brother contestants Craig Phillips and Michelle Bass.

The 60-minute special also includes footage of William Roache (better known as Coronation Street's Ken Barlow) rapping on This Morning and Ricky Gervais as lead singer with Seona Dancing before he became a multi award-winning comedy genius.

Other contributors include the This Morning team appearing as The Spice Girls, plus The Spice Boys (Jonathan Ross, Dale Winton, Mr Motivator, Brian Connelly and Richard Madeley) joining the real Spice Girls for an unforgettable performance of Wannabe.

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The British Soap Awards 2008

MADE BY ITV PRODUCTIONS FOR ITV1

CELEBRATING ITS 10-YEAR ANNIVERSARY, **THE BRITISH SOAP AWARDS 2008** IS SET TO BE THE GLITZIEST AND MOST GLAMOROUS CEREMONY YET.

It's been another year of high drama with sensational storylines from the nation's most watched TV shows.

They keep us all hooked throughout the year. This is their chance to be put centre stage and be rewarded for the entertainment that they bring. All your favourite soap stars will don their finest for one of the most glamorous and popular nights of the awards calendar in a true celebration of the soaps.

Last year, Kym Ryder was awarded Best Newcomer and Coronation Street was crowned Best British Soap.

Who will triumph this year? There's everything to play for as 17 prestigious awards are unveiled, including Sexiest Male and Female, Best Actor and Actress, and the ultimate accolade, Best British Soap.

After the glittering ceremony, **ITV2** goes backstage at the **The British Soap Awards: The Party** (working title) to celebrate with the winners, commiserate with those that missed out on glory, and to get all the behind-the-scenes gossip from the stars of our favourite shows.



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Spring & Summer 2008

Entertainment & Comedy

itv 1

returning



Who Wants To Be A Millionaire?

A 2WAYTRAFFIC PRODUCTION FOR ITV1

IT HAS BEEN NEARLY A DECADE SINCE THE FIRST CONTESTANT SAT OPPOSITE **CHRIS TARRANT** IN THE NOW-FAMOUS **WHO WANTS TO BE A MILLIONAIRE?** HOT SEAT. IN THAT TIME, OVER 1,300 CONTESTANTS HAVE PLAYED THE GAME, COLLECTIVELY WINNING MORE THAN £50M IN PRIZE MONEY.

Now in its 22nd series, the drama and suspense continues as more brave contestants take their place in the Fastest Finger First line-up in the hope of securing their chance in the hot seat. Once there, they will confront nerve-wracking dilemmas to earn – or lose – life-changing amounts of money.

As well as the contestant shows, this season includes celebrity and themed specials featuring nurses, fire fighters and members of the armed forces, all hoping to scoop the jackpot. Playing alongside a friend in the same profession, they will face the 12-step money tree with the three lifelines – ‘phone-a friend’, ‘50:50’ and ‘ask the audience’.

Johnny Vaughan and **Denise Van Outen**, **Michelle Collins** and **Sean Gallagher**, **Duncan Bannatyne** and **Kirsty Gallacher**, and the stars of **Coronation Street** are among the celebrities playing to win cash for their favourite charities.

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Factual



HRH The Duke Of
Edinburgh (wt)



Griff Rhys Jones:
Greatest Cities Of The
World (wt)



Martin Clunes: A Man
And His Dogs

new



HRH The Duke Of Edinburgh (wt)

AN INDIGO TELEVISION PRODUCTION FOR ITV1

A MAJOR TWO-PART DOCUMENTARY SERIES IS TO OFFER A UNIQUE AND PERSONAL INSIGHT INTO THE LIFE AND WORK OF **HRH THE DUKE OF EDINBURGH**.

Cameras have followed the Duke over the last year, producing a fascinating chronicle of the solo portfolio that HRH has carved out for himself.

Over the past six decades, The Duke of Edinburgh has been a constant figure in the lives of the British people, a fixed point in a changing landscape – and this landmark series reflects on the Duke's 60 momentous years as consort to The Queen, including never-before-seen footage of the Duke's travels around the world from his own private film archive, which HRH shot himself.

His Royal Highness also takes Sir Trevor McDonald on a personal tour of the Sandringham private estate and the conservation projects he initiated there.

Plus, key figures, including Sir David Attenborough and outspoken journalist and broadcaster Andrew Neil, offer their assessment of the contribution the Duke has made to widely differing areas of public life.

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new

Griff Rhys Jones: Greatest Cities Of The World (wt)

A MODERN TELEVISION PRODUCTION FOR ITV1

GRIFF RHYNS JONES GETS UNDER THE SKIN OF THREE OF THE GREATEST CITIES ON EARTH FOR A NEW THREE-PART DOCUMENTARY SERIES.

He explores a day in the life of London, Paris and New York to paint a landmark portrait of each metropolis and to reveal what it is that gives each city its unique identity.

So what really makes London London, Paris Paris, and New York New York?

These iconic urban jungles swarm with millions of people, their lives interdependent and their stories interconnecting. How do they all get fed? Where does the day start for a loaf of bread, or end for a newspaper? And just who are the people that work through the night to make London the most powerful business centre, New York the most innovative, or Paris the most indulgent?

Armed with his inimitable humour and relentless curiosity, Griff delves behind the scenes in a bid to uncover how the different cities work as living machines – and discovers countless astonishing secrets along the way. He tracks down the individuals who epitomise each city's character and celebrates their intriguing and often surprising contributions.

Griff also opens doors that tourists and even locals habitually miss to gradually build a bigger, definitive picture of each bustling hub.



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new



Martin Clunes: A Man And His Dogs

A GRANADA AND BUFFALO PICTURES
PRODUCTION FOR ITV1

MARTIN CLUNES SETS OFF ON A CAPTIVATING, SOMETIMES SURREAL, TWO-PART ADVENTURE TO DISCOVER THE HISTORY OF MAN'S BEST FRIEND IN **MARTIN CLUNES: A MAN AND HIS DOGS**.

Martin says: "When I look into the eyes of my own dogs, I always find myself wondering... 'Where did you come from?'"

"This series gave me the chance to embark on a fascinating journey of discovery to trace their ancestry."

Martin travels to Africa, Australia and America to find the surviving wild ancestors of pampered pooches like his own beloved dogs Mary, Tina and Arthur. He trails Tanzania's endangered African Painted Dogs – the world's oldest species – watches wild dingoes frolicking in the surf on Fraser Island, and observes wolves gorging on a kill in wintry Yellowstone National Park. A life-long dog lover, Martin investigates where dogs come from, and how today's 300 'pure breeds' can trace their ancestry back to the wolves that came in from the cold 15,000 years ago – while, at home in Dorset, he wonders whether the 99.8% of bona fide wolf DNA in dogs should give cause for concern.

The series also follows Martin's attempts to bring his wilful Labrador Arthur to heel, shows him accompanying a singing dingo on the piano, and being hauled out of a snow hole by rescue dogs. Martin sniffs out the latest designer dogs, scoops a prize at Scruffts crossbreeds competition with Arthur, and investigates working dogs – including Jack Russells as they go ratting and Boston's crime-cracking police dogs.

He also looks at the controversial issue of whether the pursuit of pedigree perfection is creating a time bomb, with inbreeding causing terrible illnesses. Producer/director is Ian Leese and executive producers are Bill Jones and Philippa Braithwaite.

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new

Melvyn Bragg's Travels In Written Britain

MADE BY ITV PRODUCTIONS FOR ITV1

THE LANDSCAPE OF BRITAIN, FROM MELLOW GREEN PASTURES AND RUGGED HIGHLANDS, TO INDUSTRIAL SKYLINES AND FOG-SHROUDED CITIES, HAS INSPIRED SOME OF OUR GREATEST WRITERS.

This new four-part series includes the work of William Wordsworth on the Lake District and Catherine Cookson on the North East; Charles Dickens, Monica Ali and Peter Ackroyd on London; Tolkien and Larkin on the Midlands; and Walter Scott and Irvine Welsh on Scotland.

Yet there is another, more unexpected tradition of writing in this country – a hidden hoard of diaries, letters and memoirs penned by ordinary folk, which reveals a very different view of life. Uncelebrated, unknown, they too are a major part of Written Britain.

Melvyn Bragg travels through the country to explore both sides of our written heritage, blending everyday voices with gems from our rich literary tradition to create a vivid picture of Written Britain.

The writings featured are a mixture of historical and contemporary works. The one-hour programmes include visits to the north of England, with the Lakes at its heart; the Thames and London; the Midlands, setting off from Birmingham; and a trip through Lowland Scotland, from Edinburgh – one of the world's most literary cities – to Robert Burns's home, Ayrshire.

Melvyn Bragg says: "I want to show a Britain described not only by great writers, but also by the many ordinary people, who wrote valuable, essential recalls of their lives". The series is edited by Melvyn Bragg and series producer is Jonathan Levi. Producers include David Thomas, Jonathan Levi, Suzannah Wander and Susan Shaw.



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new



The Great British Body

MADE BY ITV PRODUCTIONS FOR ITV1

THE AVERAGE BRITISH BODY IS CHANGING – AS WAISTLINES EXPAND AND SHAPES BECOME MORE VARIED THAN EVER BEFORE. BUT AMID THE MEDIA BARRAGE OF BEAUTIFUL PHYSIQUES THAT PRESSURE US TO KEEP UP APPEARANCES, WHAT DOES THE BRITISH BODY REALLY LOOK LIKE?

In **The Great British Body**, a new three-part stripped event for **ITV1**, **Trinny and Susannah** investigate what lies beneath the outfits that they made their names styling.

They tour the country in a bid to persuade men and women of all ages to strip off and create the ultimate portrait of the great British body – two spectacular nude sculptures of the male and female form using hundreds of the UK's finest figures.

At road-show events, every volunteer will be weighed and measured as Trinny and Susannah search for the ultimate Great British Body. And, as they attempt to find two inspirational individuals – a man and a woman – to be the real-life models for their masterpieces, Trinny and Susannah hear the unique body stories of their volunteers, while a team of experts explain how our bodies are changing and how we feel about it.

No stone will be left unturned as, from John O'Groats to Lands End, the series initiates a national body statistics survey for ITV to measure as many people as possible.

ITV viewers can take part in the survey by measuring themselves and uploading their vital statistics and photos on to **ITV.com**.

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new

Ann Widdecombe Versus...

MADE BY ITV PRODUCTIONS FOR ITV1

IN HER OWN INIMITABLE STYLE, **ANN WIDDECOMBE** GETS TO GRIPS WITH TWO THORNY, THOROUGHLY MODERN, ISSUES – THE DIET INDUSTRY AND GIRL GANGS.

Widdy doesn't believe in diets. She reckons all you need to stay fit is to eat less and move more, and so prepares to challenge the billion-pound diet industry. She meets some Slimmers of the Year, who went on to pile the pounds back on afterwards, and tackles what she perceives as the "downright irresponsibility and cruelty" of magazines and newspapers – many of which she sees as buying into the slimming industry, with damaging results to the body image of young women. She visits a woman living the kind of life she despairs of – a life ruled by calorie counting – and sets out to change her habits.

And she attempts to combat British schoolgirls' obsession with their weight as, in conjunction with psychologist Linda Papadopoulos, she pilots an education programme to reverse the youngsters' negative self-perceptions by teaching them how to ditch the diet guilt and enjoy their relationship with food. Girl gangs bully, terrorise and abuse – and Ann has had enough.

And she's in no mood to pussyfoot around as she examines the havoc they wreak in our communities. Ann visits the folk who say that their lives are being ruined; witnessing first-hand the drunken, violent and anti-social behaviour these girls subject decent families to. But, having seen the problem from one perspective, it's time for her to see it from the other as she tries to convince one gang member to let her move in with them so she can study the difficulties parents face when trying to take control.

Ann also flies to the US to see the schemes that help extract girls from gang life – and may even take some of the British girls with her.



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new



NHS Life And Death

A LIBERTY BELL PRODUCTION FOR ITV

EVERY DAY SINCE ITS LAUNCH ON 5 JULY 1948, THE NATIONAL HEALTH SERVICE HAS BEEN MAKING THE DIFFERENCE BETWEEN LIFE AND DEATH – AND THE SURVIVAL OR OTHERWISE OF OURSELVES AND OUR LOVED ONES.

This one-hour documentary marks the 60th anniversary of the NHS by witnessing the service in action at the sharpest end of medical care.

Cameras follow individual stories from beginning to end – the patients in critical condition whose lives will be lost or saved by the skill and expertise of the NHS, and the committed medical staff who work for it.

These stories reflect different aspects of the service provided by the NHS in extremis, including the Accident and Emergency Department, as it deals on a daily basis with everything from multiple pile-ups to gangland fights.

Also featured is the transplant team from one of Britain's world-famous specialist hospitals, as well as the skilled, dedicated surgeons using the most advanced and pioneering microsurgery to deal with critical neurological conditions.

These stories focus on the NHS at the point where the majority of us care the most – at the point of life or death.

NHS Life And Death is produced and directed by Fergus O'Brien. Associate producer is Alice Bowden and executive producer is Stuart Prebble.

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new

Brothers And Sisters In Love

A WALKER GEROGE FILMS PRODUCTION FOR ITV1

BROTHERS AND SISTERS WHO FALL IN LOVE ARE THE FOCUS OF A DOCUMENTARY ABOUT ONE OF SOCIETY'S MOST POWERFUL TABOOS.

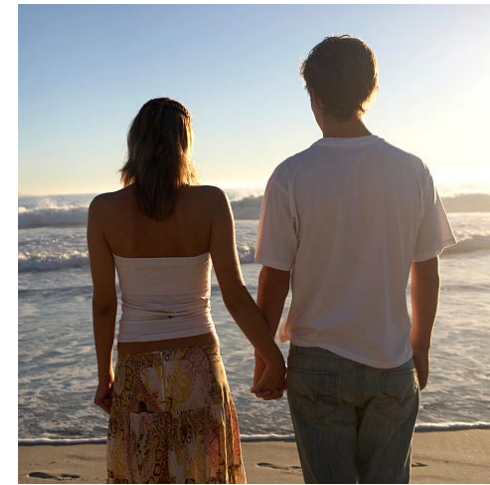
Produced by award-winning independent company Walker George Films, **Brothers and Sisters In Love** explores the phenomenon of siblings brought up apart because of adoption, who experience an overwhelming sexual and emotional attraction to one another when they meet for the first time as adults.

Many post-adoption counsellors now describe this form of attraction between consensual adults as Genetic Sexual Attraction.

The film has exclusive access to the story of a German brother and sister – Patrick Stuebing and Susan Karolewski, who have four children together – as they challenge their country's incest laws through the courts in a high-profile test case that has made headlines around the world.

Brothers and Sisters In Love follows the case, which resulted in Stuebing being jailed for two years and three of their children being taken into care, as the couple fight for the right to remain together and to raise their two-year-old daughter.

The documentary examines the psychology and genetics underlying the concept of Genetic Sexual Attraction and explores the repercussions for the couples, their offspring, their families and society. It also hears from British and American siblings who belong to a confidential online reunion support group, which has over 100 members worldwide.



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new

Black Market Britain

A FULCRUM TV PRODUCTION FOR ITV1

EVERY WEEK, MILLIONS OF POUNDS ARE SPENT IN THE UK BUYING COUNTERFEIT GOODS. FROM THE ILLEGALLY COPIED DVDS SOLD IN THE PUB ON A FRIDAY NIGHT TO THE BRAND-NAME TRAINERS SOLD AT A FRACTION OF THEIR HIGH-STREET PRICE, FAKE MERCHANDISE IS BIG BUSINESS.

But behind the lure of an apparent bargain often lurk highly organised criminal gangs, whose other illegal activities include drugs, prostitution, extortion and people trafficking.

In a one-off documentary for **ITV1, Black Market Britain** goes on the trail of the illegal Chinese immigrants – often the front line for Triad gangs – who make over a million pounds every six months selling dodgy DVDs in pubs and supermarket car parks.

The programme also exposes the scroungers who claim benefits while making thousands every week selling CDs, including the gang leader who claims an invalidity pension but had no problem carrying large boxes of CDs to market and then selling them.

Black Market Britain goes undercover to show how some counterfeiters use their own children to make and sell illegal CDs, as well as those who 'chip' games consoles so that they can play counterfeit games. With such huge profits to be made, violence is never far away and many gangs protect themselves with weapons.

These illicit businesses pay no taxes or VAT, destroy legitimate traders and often, at great cost to the unwitting consumer, there are no safety standards. A sofa seized by Trading Standards is tested and immediately bursts in to flames, producing clouds of highly toxic gas that can kill in seconds. The documentary also reveals how the police and trading standards are fighting back, hitting the counterfeiters with prison sentences, hefty fines and asset seizures.

new

Identical Triplets: Their Secret World

A HART DAVIES PRODUCTION FOR ITV1

TO BE AN IDENTICAL TRIPLET IS SPECIAL.

On average, just four sets are born each year in the UK. To the rest of us, their world seems unimaginable, even bizarre – a trio of identical people who started life as one fertilised egg before it separated into three.

Identical Triplets: Their Secret World journeys into the world of the identical triplet to find out what is unique about nature's own remarkable clones. Aside from their looks, just how similar are they in other ways? We meet four sets of triplets and – through stunts, tests and investigation – learn about intense competition, extreme sibling rivalry, and whether nature or nurture has shaped their personalities and desires.

And, in an extraordinary experiment with one set of triplets, the film explores how in tune their emotions are to discover whether identical triplets share a sixth sense – or even extrasensory perception – that allows them to communicate secretly.



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returning

returning



Superhuman

MADE BY ITV PRODUCTIONS FOR ITV1

THE **SUPERHUMAN** STRAND CONTINUES ITS FASCINATING INSIGHT INTO SOME OF THE WORLD'S MOST EXTRAORDINARY PEOPLE.

Following on from the popular film Superhuman: Giants, the series returns with more documentaries about extraordinary people as they attempt to find happiness and acceptance in a world where, more often than not, they stand out from the crowd.

The series features specials on people who were born super small, folk with extraordinary strength, and those with incredible brain power.

We'll travel the world to meet and hear from the cast of extraordinary characters, who reveal candidly what life is like from their unique perspective.

The series mixes engaging stories with accessible popular science about the human body for a revealing insight into life as a 'superhuman'.

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Trinny And Susannah Undress The Nation

MADE BY ITV PRODUCTIONS FOR ITV1

AFTER TAKING ON THE COUNTRY'S BOOBS, MEN, SHAPE, AGE AND UNIFORM, **TRINNY AND SUSANNAH UNDESS THE NATION** RETURNS FOR A SECOND SERIES TO FOCUS ON FIVE NEW TOPICS AND TO TACKLE THE PROBLEMS ASSOCIATED WITH THEM.

This time, the straight-talking style icons try to transform Britain's bottoms; help women to dress glamorously; teach people how to shop; and get the population to embrace colour.

Throughout the series, **Trinny and Susannah** prove again that they will go to any lengths to find solutions to clothing issues, even turning themselves into guinea pigs in the show on bottoms as they pose for a life-drawing class concentrating on their beautiful behinds.

Once glamorous, Britain is now full of underdressed, over-stressed, hard-pressed women, who have little or no time to look good. So, in the show on glamour, the girls aim to reignite a passion for elegant style in the nation's wardrobes. Shopping is the nation's favourite pastime, but do British women actually know how to shop well? It's estimated that women have spent £7.3 billion on clothes that languish at the back of their wardrobes never to be worn. Trinny and Susannah want to stamp out these bad shopping habits and save Britain's women from wasting time, energy and money on clothes that don't suit them or fit properly.

Next up, the girls tackle the complex subject of colour to reveal that many people are clueless as to the shades or patterns they should wear. The stylish duo dissect the problem, starting small with make-up, building up to 12 basic colour palettes before exploding in a rainbow of colour in the final event.



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returning



The South Bank Show

MADE BY ITV PRODUCTIONS FOR ITV1

IN ITS 30-YEAR HISTORY, **THE SOUTH BANK SHOW** HAS PROFILED ANYONE WHO'S ANYONE IN THE ARTS AND THE SERIES CONTINUES WITH MORE HIGH-PROFILE SUBJECTS.

Featured subjects include novelist **Sarah Waters**, whose books *Tipping The Velvet*, *Fingersmith* and *Affinity* (ITV1's forthcoming drama) have been adapted for TV; **David Peace** on the film version of his book about legendary football manager Brian Clough, *The Damned Utd*; and celebrated entertainer **Liza Minnelli**, who's seen performing on her world tour.

Melvyn Bragg talks with **Gore Vidal**, the distinguished 85-year-old essayist on socio-political, sexual, historical and literary themes; meets the unique **Mike Skinner** – whose music marks the soundtrack of urban youth – and his band **The Streets**; and follows film-maker and photographer **Sam Taylor-Wood** over the course of a year.

The relationship between comedy and tragedy is examined through the work and relationships of British comedian, writer and MS sufferer **Jim Sweeney** **And The Comedy Store Players**, who has given a voice to the terrible disease – and a way to laugh about it.

Ronnie Corbett gives a revealing insight into being half of one of the greatest comedy double acts; and **Shane Meadows**, winner of this year's South Bank Show film award for *This Is England*, has agreed to direct an edition of *The South Bank Show* to Melvyn's delight.

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Daytime



Daily Cooks Challenge



Good Bid, Good Bye



Golden Balls

new

new



House Guest (wt)

MADE BY ITV PRODUCTIONS FOR ITV1

HOUSE GUEST (WORKING TITLE) IS A NEW SERIES FOR **ITV1** THAT GIVES FIVE COUPLES THE ULTIMATE HOSTING CHALLENGE – HAVING A STRANGER STAY OVERNIGHT IN THEIR HOME.

Each couple must work hard to extend their hospitality from dinner right through to breakfast the following morning to prove that they are the hosts with the most.

But there's plenty that can go wrong. Will our hosts remember to put fresh sheets on the spare bed, clean towels in the bathroom, and a chocolate on the pillow? Or will they make the ultimate tactical sacrifice and give up their own master suite? And will there be fresh croissants on the breakfast table, or just a box of stale cereal?

And how will the house guest cope? Should they flush the toilet in the middle of the night? And will they set off the burglar alarm if they pop downstairs for a glass of water?

The homes featured in House Guest include a haunted house and a houseboat, as well as a fabulous four-poster and a few futons on the floor. And while some house guests will find themselves in the lap of luxury, others will be camping on the sofa. But, whatever the surroundings, it is alien territory and everyone must spend a night outside their comfort zone.

The evening starts with dinner, with four visitors joining the host couple for fine food and wine. The quartet collectively award points for food and hosting skills. After dinner, one person is selected at random to become that night's house guest who, after breakfast, awards the final mark for their overnight stay. Each of the five couples gets a mark out of 30 and, at the end of the week, one couple will walk away with a cash prize.

On the final morning, all the couples are brought back together to hear the results and toast the winners with a glass of champagne. Will it be smiles or snarls when the group gathers for the final time?

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Good Bid, Good Buy

A LEOPARD FILMS PRODUCTION FOR ITV1

MOST OF US HAVE DREAMS OF OWNING A HOME IN A BEAUTIFUL LOCATION, WHETHER IT'S BY THE SEA, IN THE COUNTRYSIDE OR EVEN IN A PICTURESQUE TOWN OR VILLAGE. THE PROBLEM IS – DREAM HOMES AREN'T CHEAP.

But buying at auction could allow you to pick up a property that, with a bit of work, could be turned into your perfect abode – if you can make the winning bid.

Good Bid, Good Buy follows the auction process from start to finish, and features families on the hunt for their ideal home.

Presenters **Clare Reid** and **Michael Holmes**, both property experts, are on hand to demystify the whole auction process, and to advise the families on making the most of their investment.

When auction day arrives, the tension and excitement builds as the featured family bid for the house they have set their hearts on. But will their offer win them the house – or will they miss out turning their hopes into reality?

The show also follows two families who are bidding against each other for their desired property, each with different ideas and reasons as to why this is just the house for them.

Then, cameras follow the winning bidders of a house at auction to find out what their plans are for the property, as well as paying them a visit to see their progress on transforming it into a home.

Good Bid, Good Buy also highlights the range of properties available nationwide each week, showcasing one high-end property that is up for auction in 'Gem of the Week' – as well as a 'Wreck of the Week', a rundown property with loads of potential in a great location.



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new

returning



Daily Cooks Challenge

A PROSPECT PICTURES PRODUCTION FOR ITV1

IT'S THE BATTLE OF THE HOBS IN A BRAND NEW COOKERY GAME SHOW, HOSTED BY **ANTONY WORRALL THOMPSON**, WHERE TWO OF THE UK'S TOP CHEFS COMPETE ACROSS A WEEK IN A SERIES OF DAILY CHALLENGES TO WIN THE HEART, MIND AND TASTE BUDS OF A DIFFERENT CELEBRITY GUEST JUDGE EACH DAY.

The chefs' skills, experience and creativity will be pushed to the limit as they race to complete three challenges that every cook at home faces regularly – cooking against the clock, within a budget and trying to create an impressive meal with set ingredients.

Every day, a winner is named as the celebrity guest passes judgement on the finished dishes, while the chefs continue to battle for victory during their week-long culinary duel.

And Antony gives each celebrity guest a cookery masterclass, which could be anything from showing them how to cook their favourite dish, to explaining why their soufflé sinks or revealing a few crafty tricks of the trade.

The chefs competing in the series are **John Burton Race, Jean-Christophe Novelli, Phil Vickery, Gino D'Acampo, Brian Turner, Ed Baines, Aldo Zilli** and **Merrilees Parker**.

Celebrity guests include Dancing On Ice judge **Jason Gardiner**, **Coronation Street's Sue Cleaver**, singer songwriter **Cerys Matthews**, rugby legend **Matt Dawson** and The Sound Of Music star **Connie Fisher**.

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Golden Balls

AN INITIAL PRODUCTION FOR ITV1

RENOWNED BRUMMIE COMIC **JASPER CARROTT OBE** RETURNS WITH A NEW SERIES OF **GOLDEN BALLS**, A GAME OF LUCK, INTUITION AND BAREFACED BLUFF.

One hundred 'golden balls,' concealing different cash amounts are up for grabs. Players must try to find and hang on to the balls containing life-changing amounts of money. But they also need to avoid the dreaded 'killer balls', which can turn pounds into pennies within seconds.

Firstly, four contestants must convince each other that they have the Golden Balls containing the highest amounts. After deciding who is telling the truth and who has the lowest amount in front of them, they need to eliminate the person who holds the most 'killer balls'. One person will be voted off at the end of each round – but will they pick the right one?

In the final round, the tension mounts as the two players who have convinced and conned their way to the final, face the decisive showdown. Will they work together and go home with a share of the winnings – or will they try and outwit each other and risk losing the lot.



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returning



Dickinson's Real Deal

AN RDF TELEVISION WEST PRODUCTION FOR ITV1

IS THAT OLD VASE THAT BELONGED TO YOUR GREAT AUNT WORTH A FORTUNE? IS THAT PAINTING YOU BOUGHT AT A JUMBLE SALE YEARS AGO A LOST MASTERPIECE?

Once again **David Dickinson** helps members of the public to discover if their hidden treasures are just that – or if they're better off gathering dust in the attic.

Our potential sellers meet David at an auction house, where experts examine their items, find out the history behind it, and value it. They then give the seller an immediate cash-in-hand offer, after which the seller must decide whether to take the cash or try their luck at auction.

And it's an important decision: the expert's offer is guaranteed money on the table, while in an actual auction room they could walk away with a mint – or be left with absolutely nothing. David is there to give advice but, in the end, the decision is theirs and theirs alone.

Will they take the money or take a chance?

If they do go to auction, **Dickinson's Real Deal** follows them into the auction room and as they hand over their treasure. As the auctioneer kicks off proceedings in front of a crowd of canny buyers, our sellers are about to find out if they've made the right decision.

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returning

Loose Women

MADE BY ITV PRODUCTIONS FOR ITV1

LOOSE WOMEN RETURNS TO **ITV1** WITH A WOMAN'S EYE VIEW OF THE HOT TOPICS OF THE DAY. THE TEAM DISCUSS TOPICAL NEWS AND SHOWBIZ STORIES AND THERE ARE ALWAYS PLENTY OF OUTSPOKEN OPINIONS, LIVELY DEBATE AND LAUGHS.

In addition, top celebrities join in the fun each day to face a few pertinent questions, while also spicing things up with their own candid points of view.

From speculation over the latest celebrity faux pas, to fierce debate over the hottest issues, this popular live show promises loose tongues, lively attitudes and controversial conversation that never loses its edge.



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This Morning

MADE BY ITV PRODUCTIONS FOR ITV1

THIS YEAR, **ITV1'S THIS MORNING** CELEBRATES 20 YEARS AS BRITAIN'S BIGGEST AND BRIGHTEST DAYTIME TV SHOW. PRESENTED BY **FERN BRITTON** AND **PHILLIP SCHOFIELD**, THE PROGRAMME REMAINS AS FRESH AND ORIGINAL AS WHEN IT LAUNCHED TWO DECADES AGO.

Bursting with live and exclusive celebrity chats, performances, entertainment news, TV reviews and behind-the-scenes reports, This Morning demonstrates, time after time, why it's number one for entertainment. From high-profile musical artists and actors and actresses, to soap stars, authors and comedians, the biggest names in showbiz choose This Morning.

Strong, informative breaking news and live topical discussion are also integral to the fabric of the show to ensure viewers have the latest updates on the biggest news stories from around the world.

Meanwhile, human-interest stories and lifestyle features with a strong emphasis on transforming viewer's lives, add to the mix. This Morning is the only programme with a famous family of experts, who give viewers invaluable advice and react to issues of the day.

Trusted agony aunt **Denise Robertson** and experienced GP **Dr Chris Steele** advise the nation on matters of body and soul, while TV addict **Paul Ross**, soap queen **Sharon Marshall** and **Alison Hammond's** unique approach to A-list stars provide unparalleled updates from the world of entertainment. And chefs **Phil Vickery** and **Angela Hartnett**, fashion experts **Wendy Elsmore** and **John Scott**, hairdresser **Charles Worthington**, fitness expert **Julie Dawn Cole** and gardener **David Domoney** help viewers to create the perfect lifestyle.

From learning how to cook the perfect soufflé, to seeing top politicians getting a grilling about the issues that really matter, everyone has a reason to tune into This Morning.

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The Jeremy Kyle Show

MADE BY ITV PRODUCTIONS FOR ITV1



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Sport



Euro 2008



Champions League Final



Formula 1

new

returning



Euro 2008

MADE BY ITV SPORT PRODUCTIONS FOR ITV1

FOR THREE WEEKS IN JUNE, THE EYES OF SPORTS FANS AROUND THE WORLD WILL BE FOCUSED FIRMLY ON AUSTRIA AND SWITZERLAND AS SOME OF THE WORLD'S BEST FOOTBALLERS COMPETE FOR THE CHANCE TO BE CROWNED CHAMPIONS OF EUROPE AND TO LIFT ONE OF THE GREATEST PRIZES IN THE GAME – THE HENRI DELAUNAY TROPHY.

The list of talent on show over the 31 games reads like a Who's Who of the very best footballers in the English Premier League and beyond. From Anelka, Ballack and Babel, through Gallas, Henry and Ljungberg, to Ronaldo, Torres and Van Persie – viewers should be guaranteed football of the highest calibre and with flair and excitement aplenty.

Germany, as usual, are the bookmakers' favourites to win the tournament, but are closely followed by World Cup finalists Italy and France, with Spain, Portugal, Holland and Croatia also highly fancied. However, as Greece showed by winning Euro 2004, the tournament is anyone's for the taking.

ITV will have comprehensive live coverage, highlights and support programming around the tournament – with its award-winning team of presenters, commentators and reporters there to guide audiences through one of the highlights of the sporting year.

www.itv.com/football

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UEFA Champions League Live

MADE BY ITV SPORT PRODUCTIONS FOR ITV1 AND ITV4

THE QUARTER AND SEMI-FINALS OF THE **UEFA CHAMPIONS LEAGUE** TAKE PLACE IN APRIL, WITH JUST EIGHT OF THE BEST TEAMS IN EUROPEAN FOOTBALL LEFT TO BATTLE IT OUT FOR A PLACE IN THE FINAL ON WEDNESDAY 21 MAY 21 – WHICH TAKES PLACE AT MOSCOW'S LUZHNIKI STADIUM.

A British team has played in the final for the past three years, with Liverpool narrowly missing out on repeating their 2005 victory against AC Milan – with Rafael Benitez's side eventually losing 2-1 thanks to two Filippo Inzaghi strikes.

Once again, five British teams were present in the first knockout round at the start of the year, and hopes will be high that at least one of them can make it through to the final and be in with a chance of becoming champions of Europe.

Steve Rider hosts live coverage of the games on **ITV1** and is joined by a range of special guest analysts, while game commentary is provided by **Clive Tyldesley** and **Peter Drury**.

www.itv.com/football



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UEFA Cup Live

MADE BY ITV SPORT PRODUCTIONS FOR
ITV1 AND ITV4

THE **UEFA CUP** REACHES THE QUARTER-FINAL STAGE IN APRIL AND, FROM THAT STAGE ONWARDS, EVERY GAME WILL BE SHOWN LIVE ON **ITV1**, **ITV4** OR **ITV.COM** – THROUGH TO THE FINAL AT THE CITY OF MANCHESTER STADIUM ON WEDNESDAY 14 MAY.

Liverpool were the last British club to lift the prestigious trophy, back in 2001, when they beat Deportivo Alavés 5-4 in a dramatic golden-goal final.

In recent years, a number of British clubs have come close to winning the trophy, with Middlesbrough losing out to Sevilla in the 2006 final, and Celtic failing to get past Porto in 2003.

Matt Smith hosts UEFA Cup Live coverage and is joined by ITV Sport's award-winning team of match commentators and analysts.

www.itv.com/football

Formula 1

A NORTH ONE TELEVISION PRODUCTION FOR ITV1

AFTER A HUGELY EXCITING 2007 SEASON, WHICH SAW BRITAIN'S NEW SPORTS SUPERSTAR LEWIS HAMILTON NARROWLY FINISH AS RUNNER-UP IN THE WORLD CHAMPIONSHIP, **FORMULA 1** RETURNS WITH HIGH HOPES FOR BRITISH SUCCESS.

Although finishing one point behind world champion Kimi Raikkonen, Hamilton had an immediate impact on Formula 1 in his debut season, finishing on the podium at the first Grand Prix in Australia, then taking second place at the following four races. He went on to take the chequered flag in only his sixth Grand Prix in Canada – winning a further three Grand Prix over the season.

Lewis Hamilton's success helped viewing figures across the 2007 season reach their best average for six years, with the final race in Brazil being watched by an amazing 10.6 million viewers on **ITV1**.

The summer sees the F1 World Championship call at some of Europe's most famous racing circuits, including the Monaco Grand Prix in May and the British Grand Prix at Silverstone on 6 July, where Hamilton will be keen to record his first victory on home soil. August heralds the arrival of a new circuit for the European Grand Prix, on an exhilarating street circuit around the historic Spanish city of Valencia.

Steve Rider once again is at the helm of ITV's award-winning coverage. He is joined by former McLaren driver **Mark Blundell**, whilst **Martin Brundle** resumes his acclaimed grid walks and joins **James Allen** in the commentary box. **Louise Goodman** and **Ted Kravitz** report from around the circuits.

www.itv.com/f1



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returning



Big Fight Live Boxing

MADE BY ITV SPORT PRODUCTIONS FOR
ITV1 AND ITV4

ITV HAS FOLLOWED BRITISH BOXING SENSATION AMIR KHAN EXCLUSIVELY SINCE HE TURNED PROFESSIONAL IN 2005 AND CONTINUES TO SHOWCASE THE BOLTON BASED STAR THIS SPRING.

Khan's career took a great step forward in 2007 with his first major title win after he defeated Scotland's Willie Limond to take the Commonwealth lightweight title. Despite being knocked to the canvas in the sixth round of the fight, Khan recovered in magnificent style to win by stoppage. He has since successfully defended the title against the experienced Scott Lawton and Graham Earl – and comprehensively beat Australia's Gairy St Clair on points over twelve rounds in February.

Jim Rosenthal presents the live ringside action, where he is joined by former world featherweight champion **Barry McGuigan** for analysis. Commentary comes from RTS Commentator of the Year, **John Rawling** and former world champion **Duke McKenzie**.

www.itv.com/boxing

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Citra



Captain Mack



Emu



Supernormal

new

returning

Captain Mack

A FIREBACK ENTERTAINMENT PRODUCTION
FOR CITV

STAND ASIDE SUPERMAN, TO THE BACK OF THE LINE BATMAN!

There's a new superhero in town and he means business! Hyper-daring and hyper-caring, **Captain Mack** is a Sky Captain. A strong, awesome and totally aspirational character, his heroic but level-headed approach makes him a natural leader.

The series tells of the adventures of its eponymous hero, who performs daring deeds and flies heroic missions. Taking its inspiration from 1960's live-action show Batman, Captain Mack is 'Good versus Naughty', offering three to six-year-olds their own age-appropriate hero.

CITV's young audience will delight in Mack's energetic approach to life, his kind and caring nature, his sense of humour – and of course his super-fast Sky Rockets – and will be on the edge of their seats as the countdown begins...3, 2, 1... Blast Off! Captain Mack is on his way to save the day at Sunshine City!

Unfortunately, Sunshine City has more than its fair share of naughty characters. The 'naughties', a pre-school version of 'baddies', include Tracy Trickster, Grabby Crabby and Marty Meddler. Imagine classic Batman villains (The Joker, Penguin, Catwoman) given a fresh, pre-school twist. The troublemakers in Sunshine City aren't evil or bent on world domination – they're just driven by desires all pre-schoolers will understand and relate to as 'naughty' or 'not nice'. They lack self-control, and cannot control their meddling or acquisitive natures. They never set out to be mischievous – they just can never resist the temptation that a particular situation presents.

Captain Mack is the perfect pre-school hero. He's always on the lookout for danger.... anytime, anyplace, anywhere!

Captain Mack is produced by John Bullivant and Iain Russell.

Emu

AN INITIAL PRODUCTION FOR CITV

EMU, EVERYONE'S FAVOURITE FEATHERED FRIEND BACK WITH SOME BRAND NEW CHAOTIC ADVENTURES WITH BEST FRIEND TOBY, AND FRIENDS AND NEIGHBOURS CHARLIE AND DANI THIS SPRING.

Toby and Emu are in their flat but, with a 'no pets allowed' policy still in force, they must continue to work tirelessly to trick the evictors, including conniving security guard Ken Cole and scheming neighbour Sophie.

This is essentially 'Emu, the early years', with a flapping fresh, young and brilliant blue Emu taking centre stage. There might be close calls with beady-eyed security guards and scheming, money-grubbing neighbours, but Emu stays unflappable with sidekick and best friend Toby, who assumes the role of the young, unforgettable, Rod Hull.

Emu first hit TV screens in the 1970s, when it achieved prime-time audiences of over 11 million. And, 30 years on, Emu is back in the spotlight alongside trained actor Toby Hull, the son of the late Rod Hull.

Executive producer is Christopher Pilkington and series producer is Candida Julian Jones.



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Supernormal

MADE BY ITV PRODUCTIONS AND WORLD LEADERS
ENTERTAINMENT FOR CITV

THIS SPRING, JOIN ERIC NORMAL AND THE REST OF HIS SUPER CHUMS FOR MORE DEATH-DEFYING SCRAPES WITH MR BAD AND A HOST OF OTHER CRIMINALLY INSANE FREAKS IN **SUPERNORMAL**, THE INNOVATIVE AND COLOURFUL ANIMATION SERIES THAT, COMBINED WITH A SHARP, WITTY HUMOUR, APPEALS TO BOTH CHILDREN AND ADULTS.

Superhero Junior High sits in the shadow of the hydroelectric power station by the used-car lot in the ordinary city of Crumptonville. When the school bell rings, this unremarkable brick building becomes the daily grind for its students – who just so happen to be superheroes. Sure, these students wear spandex to gym class and study for midterms on 'Death Traps and Doomsday Machines' but they still have all the problems of kids at normal schools. There are super-achievers, super-slackers, super-nerds and super-jocks. There's even a teacher's pet, but he lives in the basement and eats cats.

This wacky and hilarious animation series for eight to 12-year-olds proves you don't have to be super to be a hero. Supernormal follows four friends at Superhero Junior High – a school for children with rather unusual super powers. That is, apart from Eric Normal, a regular boy with no extraordinary powers whatsoever, but a determination to prove himself and fight the forces of evil with the help of his three superhero friends: Changerella, a peace-loving shape-shifter; the Brass Butt, a not so clever, but super-strong boy who uses his powerful, shiny brass bottom to battle evil; and Buzz Girl, a sarcastic, four-armed girl with insect powers, but a weakness for porch lights.

They might collect cool capes but they still have all the problems of kids at ordinary schools, as well as having to deal with a host of baddies including Mr Bad, the school's reluctant caretaker.

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Jim Jam & Sunny

A TELL TALE PRODUCTION FOR CITV

FROM THE CREATORS OF THE HUGELY SUCCESSFUL TWEENIES COME BRAND NEW EPISODES OF THE LIVE ACTION PRE-SCHOOL SHOW **JIM JAM & SUNNY**.

Jim Jam & Sunny offers its young audience a chance to share in their adventures, play games, sing songs and get totally involved in the world of Jim Jam, Sunny and their toys – Gigi the Pony, Nobby the Monkey Bear, Slim the Giraffe, Mouth the Bean Toy and Bot the Robot.

Jim Jam & Sunny is an innovative, costume-character production that celebrates learning, discovery and play through the use of musical participation, stories and interactivity.

Showing the world from the unique perspective of a child, each new day for Jim Jam and Sunny is full of fun and laughter, and energy and exhilaration as they discover the world opening up before them. The series celebrates every single new encounter in a pre-schooler's life, from discovering that water is wet to realising that tigers are stripy.

The show is based around Jim Jam and Sunny – a brother and sister who are two years apart in age – and their favourite toys. When the siblings enter a room, all their toys come to life, creating lots of fun friends to join in their adventures. Each toy reflects the different emotional experiences of Jim Jam and Sunny's new adventures – their fun, energy, thinking and concerns. The episodes consist of a collection of interchangeable short stories, activities, songs, games and joyous glimpses of real life.

Jim Jam & Sunny is filmed on an ambitious, twice life-sized set to give the unique perspective of a child. Sofas become mountain ranges; a stripy shirt becomes a tiger and under the dining room table becomes a new world of adventures.



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Horrid Henry

A NOVEL ENTERTAINMENT PRODUCTION FOR CITV

THE CHAMPION OF HORRID IS BACK FOR MORE EPISODES OF DELICIOUS NAUGHTINESS THIS SPRING! MISCHIEVOUS, NAUGHTY, CHEEKY BUT IRRESISTIBLY CHARMING, **HORRID HENRY** IS FAST BECOMING ONE OF THE MOST POPULAR CHARACTERS ON CHILDREN'S TV.

Henry is horrid. His parents, younger brother, teachers, neighbours and relatives all say so. If itching powder has been put in someone's swimming trunks, if someone has sold their brother as a slave, or flattened all the tents on the family camping holiday, you can bet that it's Henry.

From where Henry stands, life is just not fair – the rest of the world is against him. He wages a constant battle against the tyranny of adults and will stop at nothing to outwit the enemy, namely his long-suffering parents, teacher Miss Boudicca Battle-Axe and his perfect brother, Peter. Peter never fails to be shocked by his brother behaviour and always falls for Henry's tall tales of blood-curdling monsters and pixies in the garden!

But Henry isn't trying to be truly horrid; it's just something that comes to him naturally.

Lively, loud, funny and colourful, this animation series appeals to children and parents alike, many of whom are already familiar with his misadventures from years of bedtime reading.



ITV.COM, THE ONLINE ENTERTAINMENT DESTINATION FROM ITV, WILL BE ENRICHING AND EXTENDING THE EXPERIENCE OF THE SPRING AND SUMMER SCHEDULE WITH ADDITIONAL EXCLUSIVE CONTENT, INTERVIEWS WITH OUR TALENT AND THE CHANCE TO CATCH UP ACROSS ALL GENRES - ALL CONTENT WILL COINCIDE WITH TX DATES.

HERE'S A SNAPSHOT OF WHAT TO EXPECT:

Marking the return of **Britain's Got Talent** in April, www.itv.com/talent will be the number one destination for online coverage of the show with audition clips, exclusive interviews with the judges and an unedited blog by judge **Piers Morgan**, all available from 12 April.

Beat The Star With Vernon Kay is a brand new show that sets out to test celebrities on their strength, courage and skills, check out - www.itv.com/beatthestar for a sneaky peak of what's in store.

Comedy drama **Benidorm** returns with online support including an exclusive online comedy "masterclass" commentary with writers Derren Litten and Steve Pemberton, behind-the-scenes clips, cast interviews and more at www.itv.com/benidorm.

All Star Mr and Mrs, the remake of the classic 1970s quiz show is here, check out www.itv.com/mrandmrs and find out first which couples will be testing their wits.

In anticipation of the all-new **CGI Britain**, itv.com offers an exclusive "making of" documentary showing how ITV's new high-tech topical comedy shows are created.

Fans of the famous TV gameshow **Who Wants To Be A Millionaire** will have the unique chance to pit their wits against **Chris Tarrant** and play the game at www.itv.com/millionaire.

Alongside this great content, itv.com will be getting under the skin of our body issues with a survey to coincide with the TX of **The Great British Body** that asks the public to determine their own figures at www.itv.com/body.

The dedicated soaps section will continue to deliver exclusive highlights packages and interviews with the nations favourite soap stars in **Coronation Street** and **Emmerdale** plus you can watch our unique departure and arrivals lounge packages at www.itv.com/soaps.



ITV MOBILE WILL BE SUPPORTING SELECTED SHOWS WITH CONTENT THAT YOU CAN ACCESS ANYWHERE AND ANYTIME INCLUDING CATCH-UP CLIPS, PREVIEW CLIPS, NEWS & GOSSIP, WALLPAPERS AND THEME TONES.

To access ITV Mobile, Text **Mobile** to **63330** or type **WAP.ITV.COM** in your phone browser*.

Also, this season on mobile, watch exclusive entertainment show **The Hot Desk**, which features interviews with acclaimed musicians and talent hosted by **Nicole Appleton**, **Melanie Blatt**, **Emma Griffiths** and **Dave Berry**. Text **DESK** to **83339**.

*Cost is two standard rate messages. Once on the mobile site, premium rate costs may apply for some products and/or services. WAP data charges may also apply.



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